

Richelle Forsey

CV

EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
- 2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)
- 1997 Ontario College of Art, Toronto, ON

SELECTED SOLO EXHIBITIONS

- 2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON
- 2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON
- 2012 Domestic Solutions, VMAC Gallery, Toronto, ON
- 2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

PUBLIC INSTALLATIONS

- 2023 *Leaf Me Be*, Ontario Place (with Martin Reis), Toronto, ON
- 2022/23 *Urban Remains, Art in the Trees*, Gallery Stratford, Stratford, Ontario, curated by Angela Brayham
- 2022/23 *How to Draw a Tree*, soundwalks in The Arboretum with Dawn Matheson, Guelph, ON
- 2022 *Why the fuck not*, Charlotte St. & Adelaide St. W, Toronto, ON, curated by PastePlatzer
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON

SELECTED GROUP EXHIBITIONS

- 2024 A Community of Trees, online exhibition, [Embassy Cultural House](#)
The Landscape is Dead, Wyndham Arts 3rd Floor Gallery, Guelph, ON
blue, Gallery 44, Toronto, ON
- 2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, [Embassy Cultural House](#)
Spectra, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON
How to Remember for the Future (Contact Photography Festival Exhibition), Humber College, Toronto, ON
- 2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313, Toronto, ON
Temporary Collection, www.temporarycollection.com Guelph, ON
- 2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
- 2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC
- 2018 *Transmission*, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
- 2017 *Proximities*, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON
The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
- 2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
- 2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
- 2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
Darkness & Light: OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
- 2010 *Earth 2010*, Arcadia Gallery, Toronto ON
Test Flight, Paul Petro Special Projects Space, Toronto ON,
Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
The Poetics of Chance, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
- 2008 *Surfaces*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON

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- A Brief History of Modern Art*, VMAC Gallery, Toronto, ON
2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn, New York

CURATORIAL PROJECTS

- 2018 *Crepuscule*, 10C, Guelph, ON
2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON

WORKSHOPS AND ARTIST TALKS/PRESENTATIONS

- 2019 Artist Talk - *Artifacts*, IICSI House, University of Guelph, Guelph, ON
2017 Artist Talk - *Photo Objects*, IICSI House, University of Guelph, Guelph, ON
2014 Workshop Series - What is a Zine? OUTREACH Workshop Series, Gallery 44, Toronto, ON
2013 Workshop Series - What is a Zine? OUTREACH Workshops Series, Gallery 44, Toronto, ON
2013 Artist Talk - *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2024 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
2024 Ontario Arts Council, Exhibition Assistance Grant
2023 Activating Community Micro-Grant for Artists, Guelph
2022 Ontario Arts Council, Exhibition Assistance Grant
2019 Finalist, Salt Spring National Art Prize
2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
2018 Photography Department Award, University of Guelph,
2018 Faculty Award, University of Guelph
2017 College of Arts Honours Scholarship, University of Guelph
2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
2017 Michael Scotchmer Scholarship, University of Guelph
2017 Photography Department Award, University of Guelph,
2008 Ontario Arts Council, Visual Artist Emerging Art Grant

RESIDENCIES

- 2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

PROFESSIONAL EXPERIENCE

- 2021 – present **Photography Dept. Technician**, University of Guelph, Guelph, ON
2007 – present **Photographer, Graphic Designer & Web Developer**, Richelle Forsey Photography
2020 – present **Communications, Photography, and Special Projects**, The Arboretum, University of Guelph
2020 - 2022 **Designer & Web Coordinator**, ImprovFest.ca, Guelph, Ontario
2019 **Art Gallery Preparator**, Art Gallery of Guelph, Guelph, ON
2018 - 2019 **Photography Assistant**, Susan Dobson
2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

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MEMBERSHIPS

2004 - present Twin Lens Reflex (TLR) Club (collective)
2013 - present Gallery 44 Centre for Contemporary Photography, Toronto, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

PhotoEd Magazine, Desire Lines, Winter 23/24
More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9

WEBSITE PUBLICATIONS

Stories of Trust and Social Justice, Hamilton Arts & Letters - Storied Lives (ISSN: 1916-8454), Issue 10.2, 2017/18
"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013
"Galerie Youn @Montréal", Montreal.TV, 2013
Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", Vie Des Arts, June 2013
Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, *Hotshot.ca, July 2011

SELECTED PUBLICATIONS

What Makes a Lake, Another Earth, 2023
Aeonian Magazine, No. 8, 2023
Pandemic Gardens: Resilience Through Nature, The Embassy Cultural House, 2022
The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012
Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009
Vice Photo Book, Photo Journalism, Vice Publishing, 2007
Vice Magazine, The Photo Issue, Vice Publishing, 2007
Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007
On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)