

Richelle Forsey

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EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
- 2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)
- 1997 Ontario College of Art, Toronto, ON

PUBLIC INSTALLATIONS

- 2025 *The Landscape is Dead*, CAFKA Biennial (with Anna Gaby-Trotz), Kitchener, ON
- 2023 *Leaf Me Be*, Ontario Place (with Martin Reis), Toronto, ON
- 2022/23 *Urban Remains*, *Art in the Trees*, Gallery Stratford, Stratford, Ontario, curated by Angela Brayham
- 2022/23 *How to Draw a Tree*, *soundwalks in The Arboretum* with Dawn Matheson, Guelph, ON
- 2022 *Why the fuck not*, Charlotte St. & Adelaide St. W, Toronto, ON, curated by PastePlatzer
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON

SELECTED SOLO EXHIBITIONS

- 2017 *Artifacts & Photo Objects*, Zavitz Gallery, Guelph, ON
- 2013 *A Trespass of Time*, Mount Dennis Toronto Public Library, Toronto, ON
- 2012 *Domestic Solutions*, VMAC Gallery, Toronto, ON
- 2012 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2025 *Insights 44th Juried Exhibition of Fine Arts*, The Wellington County Museum & Archives
- 2024 *Si(gh)t[e] Lines*, Gallery 44 Production Gallery, Toronto, ON
- The Landscape is Dead*, Wyndham Arts 3rd Floor Gallery, Guelph, ON
- Insights 43rd Juried Exhibition of Fine Arts*, The Wellington County Museum & Archives
- 2023 *blue*, Gallery 44, Toronto, ON
- Improvising Communities: A Retrospective Exhibition @ IF2023*, University of Guelph, ON
- 2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, [Embassy Cultural House](#)
- Spectra*, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON
- How to Remember for the Future* (Contact Photography Festival Exhibition), Humber College, Toronto, ON
- 2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313, Toronto, ON
- Temporary Collection*, www.temporarycollection.com Guelph, ON
- 2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
- 2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC
- 2018 *Transmission*, Zavitz Gallery, Guelph, ON
- Poorly Translated*, Galerie Flut, Hochschule für Kunst, Bremen Germany
- LOREM IPSUM*, Zavitz Gallery, Guelph, ON
- The Top Ten Juried Art Show*, Boarding House Gallery, Guelph, ON
- 2017 *Proximities*, Zavitz Gallery, Guelph, ON
- Broad Encounters*, Boarding House Gallery, Guelph, ON
- The Top Ten Juried Art Show*, Boarding House Gallery, Guelph, ON
- 2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
- 2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
- 2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
- Darkness & Light: OSA Juried Exhibition*, John B. Aird Gallery|Galerie B. Aird, Toronto, ON
- 2010 *Earth 2010*, Arcadia Gallery, Toronto ON
- Test Flight*, Paul Petro Special Projects Space, Toronto ON,
- Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
- The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON

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- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
- 2008 *Surfaces*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
A Brief History of Modern Art, VMAC Gallery, Toronto, ON
- 2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn, New York

CURATORIAL PROJECTS

- 2024 - present EdVideo Media Arts Centre – Gallery Programming Committee, Guelph, ON
- 2018 *Crepuscule*, 10C, Guelph, ON
- 2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON

WORKSHOPS AND ARTIST TALKS/PRESENTATIONS

- 2023 Artist Talk – *How to Draw a Tree*, The Arboretum, University of Guelph, Guelph, ON
- 2019 Artist Talk - *Artifacts*, IICSI House, University of Guelph, Guelph, ON
- 2017 Artist Talk - *Photo Objects*, IICSI House, University of Guelph, Guelph, ON
- 2014 Workshops - What is a Zine? OUTREACH Workshop Series, Gallery 44, Toronto, ON
- 2013 Workshops - What is a Zine? OUTREACH Workshops Series, Gallery 44, Toronto, ON
- 2013 Artist Talk - *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2025 Photography Award, Insights 44th Annual Juried Exhibition of Fine Arts
- 2025 Ontario Arts Council, Exhibition Assistance Grant
- 2024 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
- 2024 Ontario Arts Council, Exhibition Assistance Grant
- 2023 Activating Community Micro-Grant for Artists, Guelph, ON
- 2022 Ontario Arts Council, Exhibition Assistance Grant
- 2019 Finalist, Salt Spring National Art Prize
- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant

PROFESSIONAL EXPERIENCE

- 2021 – present **Photography Dept. Technician**, University of Guelph, Guelph, ON
- 2020 - 2022 **Designer & Web Coordinator**, ImprovFest.ca, Guelph, Ontario
- 2019 **Art Gallery Preparator**, Art Gallery of Guelph, Guelph, ON
- 2018 - 2019 **Photography Assistant**, Susan Dobson
- 2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

RESIDENCIES

- 2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

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MEMBERSHIPS

2004 - present Twin Lens Reflex (TLR) Club (collective)
2013 - present Gallery 44 Centre for Contemporary Photography, Toronto, ON
2022 - present EdVideo Media Arts Centre, Guelph, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

PhotoEd Magazine, *Desire Lines*, Winter 23/24, (cover/p. 47)
Aeonian Magazine, No. 8, 2023
More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9

SELECTED PUBLICATIONS

Landscapes, (catalogue) The John B. Aird Gallery, 2025 111 pages, (Fall: p. 66/67)
Collage 2024, (catalogue) The John B. Aird Gallery, 2024, 74 pages, (Abstract: p.38/39)
What Makes a Lake, Another Earth, 2023, 180 pages, (p162/163)
Pandemic Gardens: Resilience Through Nature, The Embassy Cultural House, 2022
The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012
Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009
Vice Photo Book, Photo Journalism, Vice Publishing, 2007
Vice Magazine, The Photo Issue, Vice Publishing, 2007
Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007
On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)