

Richelle Forsey

EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
- 2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)
- 1997 Ontario College of Art, Toronto, ON

PUBLIC INSTALLATIONS

- 2025 *The Landscape is Dead*, (with Anna Gaby-Trotz) YFK Departures Terminal, Waterloo, ON
The Landscape is Dead, CAFKA.25 biennial (with Anna Gaby-Trotz), Kitchener, ON
Eyelevel x Nocturne – ER 11, Digital ad spaces in the ferry terminals, Halifax, NS
- 2023 *Leaf Me Be*, Ontario Place (with Martin Reis), Toronto, ON
- 2023 *Blue Moon for Stevenson*, vinyl billboard intervention, Guelph, ON
- 2022/23 *Urban Remains, Art in the Trees*, Gallery Stratford, Stratford, Ontario, curated by Angela Brayham
- 2022/23 *How to Draw a Tree, sound walks in The Arboretum* (with Dawn Matheson), Guelph, ON
- 2022 *Why the fuck not*, Charlotte St. & Adelaide St. W, Toronto, ON, curated by PastePlatzer
- 2022 *How to Remember for the Future* (Contact Photography Festival Exhibition), Humber College, Toronto, ON
- 2011 *Residue (with TLR Club)*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON

SELECTED SOLO EXHIBITIONS

- 2017 *Artifacts & Photo Objects*, Zavitz Gallery, Guelph, ON
- 2013 *A Trespass of Time*, Mount Dennis Toronto Public Library, Toronto, ON
- 2012 *Domestic Solutions*, VMAC Gallery, Toronto, ON
- 2012 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2026 *Analog - Made by Hand*, PhotoPlace Gallery, Middlebury, Vermont, USA
- 2025 *The Distance of Blue, The Wrong Biennale 7th Edition*, <https://thewrong.org> (2025/26)
Convergence, Tom Thomson Gallery, Owen Sound, ON
155,578, Art Gallery of Guelph, Guelph, ON
Insights 44th Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
- 2024 *Si(gh)t[e] Lines*, Gallery 44 Production Gallery, Toronto, ON
The Landscape is Dead, Wyndham Arts 3rd Floor Gallery, Guelph, ON
Insights 43rd Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
- 2023 *blue*, Gallery 44, Toronto, ON
Improvising Communities: A Retrospective Exhibition @ IF2023, University of Guelph, ON
- 2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, [Embassy Cultural House](#)
Spectra, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON
- 2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313, Toronto, ON
Temporary Collection, www.temporarycollection.com Guelph, ON
- 2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
- 2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC
- 2018 *Transmission*, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
- 2017 *Proximities*, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON

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- The Top Ten Juried Art Show*, Boarding House Gallery, Guelph, ON
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
Darkness & Light: OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
2010 *Earth 2010*, Arcadia Gallery, Toronto ON
Test Flight, Paul Petro Special Projects Space, Toronto ON,
Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
The Poetics of Chance, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
2008 *Surfaces*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
A Brief History of Modern Art, VMAC Gallery, Toronto, ON
2007 *Heavy Metal Baghdad*, Xspace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn, New York

CURATORIAL PROJECTS

- 2024/25 EdVideo Media Arts Centre – Gallery Programming Committee, Guelph, ON
2018 *Crepuscule*, 10C, Guelph, ON
2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON

FILMS AND DOCUMENTARIES

- 2025 Elm Recovery Project, drone camera
2025 Set Your Sorrow Down, music video, drone camera
2024 Our Arboretum (series), videography, communications, photographer
2023 Arboretum Gravel Pit Restoration, camera
2021 Wall-Custance Memorial Forest Planting, camera
2020 Wall-Custance Memorial Forest Planting, photographer, communications, aerial video

WORKSHOPS AND ARTIST TALKS/PRESENTATIONS

- 2025 Workshop – *Bike Tour & Paste Up*, CAFKA.25, Kitchener, ON
2023 Artist Talk – *How to Draw a Tree*, The Arboretum, University of Guelph, Guelph, ON
2019 Artist Talk - *Artifacts*, IICSI House, University of Guelph, Guelph, ON
2017 Artist Talk - *Photo Objects*, IICSI House, University of Guelph, Guelph, ON
2014 Workshop - *What is a Zine?* OUTREACH Workshop Series, Gallery 44, Toronto, ON
2013 Workshop - *What is a Zine?* OUTREACH Workshops Series, Gallery 44, Toronto, ON
2013 Artist Talk - *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2026 Director's Award, PhotoPlace Gallery, Analog - Made by Hand juried exhibition
2025 Photography Award, Insights 44th Annual Juried Exhibition of Fine Arts
2025 Ontario Arts Council, Exhibition Assistance Grant
2024 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
2024 Ontario Arts Council, Exhibition Assistance Grant
2023 Activating Community Micro-Grant for Artists, Guelph, ON
2022 Ontario Arts Council, Exhibition Assistance Grant
2019 Finalist, Salt Spring National Art Prize

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- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant

PROFESSIONAL EXPERIENCE

- 2021 – *present* **Photography Dept. Technician**, University of Guelph, Guelph, ON
- 2020 - 2022 **Designer & Web Coordinator**, ImprovFest.ca, Guelph, Ontario
- 2019 **Art Gallery Preparator**, Art Gallery of Guelph, Guelph, ON
- 2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

RESIDENCIES

- 2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

MEMBERSHIPS

- 2004 - *present* Twin Lens Reflex (TLR) Club (collective)
- 2013 – *present* Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 2022 - *present* EdVideo Media Arts Centre, Guelph, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

- PhotoEd Magazine, *Desire Lines*, Winter 23/24, (cover/p. 47)
- More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9

SELECTED PUBLICATIONS

- Landscapes*, (catalogue) The John B. Aird Gallery, 2025 111 pages, (*Fall*: p. 66/67)
- Collage 2024*, (catalogue) The John B. Aird Gallery, 2024, 74 pages, (*Abstract*: p. 38/39)
- Pure Inspiration, volume 1 – Composites*, alternative photography, 2024 (p. 39)
- What Makes a Lake*, Another Earth, 2023, 180 pages, (p. 162/163)
- Aeonian Magazine, Issue No. 8, 2023, (cover, p. 33)
- PhotoEd Magazine, *The Gallery*, Special Edition 22/24, (p. 58)
- Pandemic Gardens: Resilience Through Nature*, The Embassy Cultural House, 2022
- The Merlin Years: The Art of Team Macho II*, Narwhal Projects, 2012
- Modern Canadian Interiors*, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
- iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009
- Vice Photo Book*, Photo Journalism, Vice Publishing, 2007
- Vice Magazine, The Photo Issue, Vice Publishing, 2007
- Fancy Action Now*, The Art of Team Macho, Magic Pony Gallery, 2007
- On McLuhan, Forward Through the Rearview Mirror*, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

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