

Richelle Forsey

EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
- 2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)
- 1997 Ontario College of Art, Toronto, ON

PUBLIC INSTALLATIONS

- 2025 *The Landscape is Dead*, (with Anna Gaby-Trotz) JFK Departures Terminal, Waterloo, ON
The Landscape is Dead, CAFKA.25 biennial (with Anna Gaby-Trotz), Kitchener, ON
Eyelevel x Nocturne – ER 11, Digital ad spaces in the ferry terminals, Halifax, NS
- 2023 *Leaf Me Be*, Ontario Place (with Martin Reis), Toronto, ON
- 2023 *Blue Moon for Stevenson*, vinyl billboard intervention, Guelph, ON
- 2022/23 *Urban Remains, Art in the Trees*, Gallery Stratford, Stratford, Ontario, curated by Angela Brayham
- 2022/23 *How to Draw a Tree, sound walks in The Arboretum* (with Dawn Matheson), Guelph, ON
- 2022 *Why the fuck not*, Charlotte St. & Adelaide St. W, Toronto, ON, curated by PastePlatzer
- 2022 *How to Remember for the Future* (Contact Photography Festival Exhibition), Humber College, Toronto, ON
- 2011 *Residue (with TLR Club)*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON

SELECTED SOLO EXHIBITIONS

- 2017 *Artifacts & Photo Objects*, Zavitz Gallery, Guelph, ON
- 2013 *A Trespass of Time*, Mount Dennis Toronto Public Library, Toronto, ON
- 2012 *Domestic Solutions*, VMAC Gallery, Toronto, ON
- 2012 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2026 *Analog - Made by Hand*, PhotoPlace Gallery, Middlebury, Vermont, USA
- 2025 *The Distance of Blue, The Wrong Biennale 7th Edition*, <https://thewrong.org> (2026)
Convergence, Tom Thomson Gallery, Owen Sound, ON
155,578, Art Gallery of Guelph, Guelph, ON
Insights 44th Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
- 2024 *Si(gh)t[e] Lines*, Gallery 44 Production Gallery, Toronto, ON
The Landscape is Dead, Wyndham Arts 3rd Floor Gallery, Guelph, ON
Insights 43rd Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
- 2023 *blue*, Gallery 44, Toronto, ON
Improvising Communities: A Retrospective Exhibition @ IF2023, University of Guelph, ON
- 2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, [Embassy Cultural House](#)
Spectra, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON
- 2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313, Toronto, ON
Temporary Collection, www.temporarycollection.com Guelph, ON
- 2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
- 2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC
- 2018 *Transmission*, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
- 2017 *Proximities*, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON

Richelle Forsey

- The Top Ten Juried Art Show*, Boarding House Gallery, Guelph, ON
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
Darkness & Light: OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
2010 *Earth 2010*, Arcadia Gallery, Toronto ON
Test Flight, Paul Petro Special Projects Space, Toronto ON,
Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
The Poetics of Chance, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
2008 *Surfaces*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
A Brief History of Modern Art, VMAC Gallery, Toronto, ON
2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn, New York

CURATORIAL PROJECTS

- 2024/25 EdVideo Media Arts Centre – Gallery Programming Committee, Guelph, ON
2018 *Crepuscule*, 10C, Guelph, ON
2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON

FILMS AND DOCUMENTARIES

- 2025 Elm Recovery Project, drone camera
2025 Set Your Sorrow Down, music video, drone camera
2024 Our Arboretum (series), videography, communications, photographer
2023 Arboretum Gravel Pit Restoration, camera
2021 Wall-Custance Memorial Forest Planting, camera
2020 Wall-Custance Memorial Forest Planting, photographer, communications, aerial video

WORKSHOPS AND ARTIST TALKS/PRESENTATIONS

- 2025 Workshop – *Bike Tour & Paste Up*, CAFKA.25, Kitchener, ON
2023 Artist Talk – *How to Draw a Tree*, The Arboretum, University of Guelph, Guelph, ON
2019 Artist Talk - *Artifacts*, IICSI House, University of Guelph, Guelph, ON
2017 Artist Talk - *Photo Objects*, IICSI House, University of Guelph, Guelph, ON
2014 Workshop - *What is a Zine?* OUTREACH Workshop Series, Gallery 44, Toronto, ON
2013 Workshop - *What is a Zine?* OUTREACH Workshops Series, Gallery 44, Toronto, ON
2013 Artist Talk - *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2026 Director's Award, PhotoPlace Gallery, Analog - Made by Hand juried exhibition
2025 Photography Award, Insights 44th Annual Juried Exhibition of Fine Arts
2025 Ontario Arts Council, Exhibition Assistance Grant
2024 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
2024 Ontario Arts Council, Exhibition Assistance Grant
2023 Activating Community Micro-Grant for Artists, Guelph, ON
2022 Ontario Arts Council, Exhibition Assistance Grant
2019 Finalist, Salt Spring National Art Prize

Richelle Forsey

- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant

PROFESSIONAL EXPERIENCE

- 2021 – *present* **Photography Dept. Technician**, University of Guelph, Guelph, ON
- 2020 - 2022 **Designer & Web Coordinator**, ImprovFest.ca, Guelph, Ontario
- 2019 **Art Gallery Preparator**, Art Gallery of Guelph, Guelph, ON
- 2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

RESIDENCIES

- 2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

MEMBERSHIPS

- 2004 - *present* Twin Lens Reflex (TLR) Club (collective)
- 2013 – *present* Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 2022 - 2025 EdVideo Media Arts Centre, Guelph, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

- PhotoEd Magazine, *Desire Lines*, Winter 23/24, (cover/p. 47)
- More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9

SELECTED PUBLICATIONS

- pending - Syphon – Resistance!, Modern Fuel, 2026*
- Landscapes*, (catalogue) The John B. Aird Gallery, 2025 111 pages, (*Fall*: p. 66/67)
- Collage 2024*, (catalogue) The John B. Aird Gallery, 2024, 74 pages, (*Abstract*: p. 38/39)
- Pure Inspiration, volume 1 – Composites*, alternative photography, 2024 (p. 39)
- What Makes a Lake*, Another Earth, 2023, 180 pages, (p. 162/163)
- Aeonian Magazine, Issue No. 8, 2023, (cover, p. 33)
- PhotoEd Magazine, *The Gallery*, Special Edition 22/24, (p. 58)
- Pandemic Gardens: Resilience Through Nature*, The Embassy Cultural House, 2022
- The Merlin Years: The Art of Team Macho II*, Narwhal Projects, 2012
- Modern Canadian Interiors*, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
- iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009
- Vice Photo Book*, Photo Journalism, Vice Publishing, 2007
- Vice Magazine, The Photo Issue, Vice Publishing, 2007

Richelle Forsey

Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007

On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)