

# Richelle Forsey

CV

## Education

2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON  
1994 – 1997 Ontario College of Art and Design

## Study Abroad

2018 Hochschule für Künste Bremen, Bremen, Germany

## Selected Solo Exhibitions

2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON  
2014 Never Could See Any Other Way, Tappo Wine Bar, Distillery District, Toronto, ON  
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON  
2012 Domestic Solutions, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson  
2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

## Selected Group Exhibitions

2018 Transmission, Zavitz Gallery, Guelph, ON  
2018 Douglas R. Ewart – Crepuscule, Robert Langen Art Gallery, Waterloo, ON  
2018 Crepuscule, 10C, Guelph, ON  
2018 Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany  
2018 LOREM IPSUM, Zavitz Gallery, Guelph, ON  
2018 The Top Ten Juried Art Show (50th), Boarding House Gallery, Guelph, ON  
jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz  
2017 Proximities, Zavitz Gallery, Guelph, ON  
2017 *Broad Encounters*, Boarding House Gallery, Guelph, ON  
2017 The Top Ten Juried Art Show (49th), Boarding House Gallery, Guelph, ON  
jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe  
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC  
2014 *Photopia*, Gallery 44, Toronto, ON  
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC  
curator: Juno Youn  
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON  
2012 *Darkness & Light: Ontario Society of Artists 139th Annual Open Juried Exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: Brian Smith, Pat Fairhead, Judith Graham  
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON  
2010 *Earth 2010*, Arcadia Gallery, Toronto ON  
2010 *Test Flight*, Paul Petro Special Projects Space, Toronto ON,  
curator: Juno Youn  
2010 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot\*Gallery, Toronto ON  
2010 *The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON  
2010 *PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,  
curators: Sara Angelucci and Dale Barrett

# Richelle Forsey

CV

- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2009 *PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: April Hickox and Dale Barrett
- 2009 *'Exhibit'*, Gallery IX, Toronto, ON
- 2009 *The Metropolis & Mother Nature*, Todmorden Mills Art Centre in the Don Valley, Toronto, ON
- 2009 *6 in a Box*, IX Gallery, Toronto, ON  
curator: Paula Rossley
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON
- 2008 *Surfaces*, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
- 2008 *A Brief History of Modern Art*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2007 *...scape...*, cre8ery, Winnipeg, MB  
curator: Jordan Miller
- 2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON  
curator: Ben Pobjoy, catalog
- 2007 *Heavy Metal Baghdad*, The Emporium Gallery, Montreal, QC  
curator: Ben Pobjoy, catalog
- 2007 *Nuit Blanche*, C.N. Tower, Toronto, ON
- 2007 *The Valley*, Todmorden Mills Paper Mill Gallery, Toronto, ON
- 2007 *5<sup>th</sup> Annual Vice Magazine Photo Issue Exhibition*, Brooklyn Industries Contemporary Art Center, Brooklyn, New York  
curator: Jesse Pearson
- 2007 *Dorian Gray & the Art of the Portrait*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2007 *Earth Air Fire & Water*, Ontario Society of Artists Juried Exhibition,  
John B. Aird Gallery | Galerie B. Aird, Toronto, ON
- 2007 *Wonderful Nuit*, Contact Photography Festival Exhibition, CN Tower, Toronto, ON
- 2007 *grandDesign /The City*, Hart House, University of Toronto, Toronto, ON
- 2007 *Aminals*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON
- 2006 *Abominations*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2004 *Poster*, Seoul, [www.fearonrevellprojects.org](http://www.fearonrevellprojects.org), South Korea
- 2004 *RUNaWAY*, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON  
Guest Curator: Pam Patterson PHD, (catalogue)
- 2002 *Sweetheartache*, Propeller Centre for the Visual Arts, Toronto, ON  
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON  
Curator: Doris Sung
- 2001 *Our Bodies, Ourselves*, ANOUSH Gallery, Toronto, ON
- 1997 *An International Celebration of Light*, Contact Photography Festival, Liss Gallery, Toronto, ON  
Curator: David Reed

# Richelle Forsey

CV

## Residencies and Workshops

- 2018 Lost Wax Bronze Casting with Harry Heimsoth, Hochschule für Künste Bremen, Bremen Germany
- 2018 Handset Printing with Kolja Burmester, Hochschule für Künste Bremen, Bremen Germany
- 2018 Ceramics with Ute Fischer, Hochschule für Künste Bremen, Bremen Germany

## Professional Experience

- 2007 – present Photographer, Graphic Design & Web Developer, Richelle Forsey Photography
- 2018 Photography Assistant, Susan Dobson
- 2018 Co-Curator & Installation Designer, Douglas R. Ewart - Crepuscule, 10C Guelph, Guelph ON & Robert Langen Art Gallery, Waterloo, ON
- 2016 - present Undergraduate Research Assistant, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
- 2017 Graphic Designer, Kaleidoscope Zine, University of Guelph, College of Arts
- 2014 -2015 Workshop Facilitator, Gallery 44, Toronto, Ontario
- 2012 - 2014 Gallery Assistant & Graphic Designer, Galerie Youn, Montreal, Quebec
- 2011 Special Assistant & Communications Developer, Government of Ontario

## Selected Awards and Grants

- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2018 eighth place, 50<sup>th</sup> Juried Art Show, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2017 ninth place, 49<sup>th</sup> University of Guelph, Juried Art Show
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant
- 2000 Canada Arts Council Creation/Production Grant for Professional Artists

## Memberships

- 2004 - present Twin Lens Reflex (TLR) Club
- 2013-15, 18-present Gallery 44 Centre for Contemporary Photography

## Bibliography & Media

### Print Media

- More than Words, Blank Spaces Magazine, March 2018, Volume 2, issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9
- Kelly Wilk, "The Dyke Does Desire," LoveInToronto.com, June 27, 2007

# Richelle Forsey

CV

John Oughton, "Body as (ready to be re-) made," Lola Fall 2002

Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," catalogue ISBN: 0-9731065-0-6, June 2002

Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001

## Website Publications

Stories of Trust and Social Justice, Hamilton Arts & Letters - Storied Lives (ISSN: 1916-8454), Issue 10.2, 2017/18  
"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013

"Galerie Youn @Montréal", Montreal.TV, 2013

Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", Vie Des Arts, June 2013

Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, \*Hotshot.ca, July 2011

Andrew Harris, "Commentary on the 5th Vice Photo Show", studiophoto77.blogspot.com, The State...of the Art Photograph, July 2007

## Selected Publications

The Continuist 2018

Kaleidoscope Issue 10, p 6, 2017

The Continuist 2017

Kaleidoscope Issue 09, p 11, 16 & 22, 2017

The Affair (Chloe), In My Bed Magazine, vol:4, issue:4, p 29-32, 2014

The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012

Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, ISBN: 978-0-9867855-0-4, 2011

iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009

Brick Literary Journal, Michael Redhill, Winter 2009

Vice Photo Book, Photo Journalism, Vice Publishing, 2007, 336-pages

Vice Magazine, The Photo Issue, Vice Publishing, 2007

Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007

*On McLuhan, Forward Through the Rearview Mirror*, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

## Collections

Vice INC

CN Tower

Bray Ball & Associates

Farhi Holdings Corporation

Private Collections