

Richelle Forsey

CV

EDUCATION

BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON 2018
Ontario College of Art, Toronto, ON 1994 – 1997

STUDY ABROAD

2018 Hochschule für Künste Bremen, Bremen, Germany

SELECTED SOLO EXHIBITIONS

2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON
2014 Never Could See Any Other Way, Tappo Wine Bar, Distillery District, Toronto, ON
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON
2012 Domestic Solutions, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

SELECTED GROUP EXHIBITIONS

2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
Celebration of the Seasons, E-Bar, Guelph, ON
curator: Eric Allen Montgomery
2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC
jurors: David Balzer, Sandra Meigs, and cheyanne turions
Salon 44, Gallery 44, Toronto, ON
2018 *Transmission*, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
The Top Ten Juried Art Show (50th), Boarding House Gallery, Guelph, ON
jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz
2017 *Proximities*, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON
The Top Ten Juried Art Show (49th), Boarding House Gallery, Guelph, ON
jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
2014 *Photopia*, Gallery 44, Toronto, ON
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
Darkness & Light: Ontario Society of Artists 139th Annual Open Juried Exhibition, John B. Aird Gallery |
Galerie B. Aird, Toronto, ON
jurors: Brian Smith, Pat Fairhead, Judith Graham
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
2010 *Earth 2010*, Arcadia Gallery, Toronto ON
Test Flight, Paul Petro Special Projects Space, Toronto ON,
curator: Juno Youn
Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON

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- The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
PHOTO-OP – A juried photography exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,
curators: Sara Angelucci and Dale Barrett
- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
PHOTO-OP – A juried photography exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
jurors: April Hickox and Dale Barrett
'Exhibit', Gallery IX, Toronto, ON
The Metropolis & Mother Nature, Todmorden Mills Art Centre in the Don Valley, Toronto, ON
6 in a Box, IX Gallery, Toronto, ON
curator: Paula Rossley
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON
Surfaces, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
A Brief History of Modern Art, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2007 *...scape...*, cre8ery, Winnipeg, MB
Heavy Metal Baghdad, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC
curator: Ben Pobjoy, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
The Valley, Todmorden Mills Paper Mill Gallery, Toronto, ON
5th Annual Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn,
New York
curator: Jesse Pearson
- 2007 *Dorian Gray & the Art of the Portrait*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
Earth Air Fire & Water, Ontario Society of Artists Juried Exhibition,
John B. Aird Gallery | Galerie B. Aird, Toronto, ON
Wonderful Nuit, Contact Photography Festival Exhibition, CN Tower, Toronto, ON
grandDesign /The City, Hart House, University of Toronto, Toronto, ON
Aminals, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON
Abominations, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2004 *Poster*, Seoul, www.fearonrevellprojects.org, South Korea
RUNaWAY, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON
Guest Curator: Pam Patterson PHD, catalog
Sweetheartache, Propeller Centre for the Visual Arts, Toronto, ON
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON
Curator: Doris Sung
Our Bodies, Ourselves, ANOUSH Gallery, Toronto, ON
- 1997 *An International Celebration of Light*, Contact Photography Festival, Liss Gallery, Toronto, ON
curator: David Reed

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CURATORIAL PROJECTS

- 2018 Crepuscule @10C, 10C Shared Space, Guelph, ON
- 2018 Douglas R. Ewart - Crepuscule, Robert Langen Art Gallery, Waterloo, ON
- 2013 Pretty Things, Supermarket, Toronto, ON
- 2011 Residue, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2010 Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
- 2006 Katalogue Zine, pop-up sites, Toronto, ON
- 2004 RUNaWAY, Come Up To My Room (CUTMR), Gladstone Hotel, Toronto ON

WORKSHOPS AND ARTIST TALKS

- 2019 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2017 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2014 What is a Zine? OUTREACH Workshops, Gallery 44, Toronto, ON
- 2013 What is a Zine? OUTREACH Workshops, Gallery 44, Toronto, ON
- 2013 Artist Talk *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

PROFESSIONAL EXPERIENCE

- 2007 – present **Photographer, Graphic Design & Web Developer**, Richelle Forsey Photography
- 2019 – present **Administration, Website, and Social Media Communications Coordinator**, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
- 2020 **Communications and Photography**, The Arboretum, University of Guelph
- 2016 - 2019 **Undergraduate Research Assistant**, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
- 2019 **Installation Assistant**, Art Gallery of Guelph, Guelph, ON
- 2018 - 2019 **Photography Assistant**, Susan Dobson
- 2018 **Co-Curator & Installation Designer** with the IICSI, Douglas R. Ewart - Crepuscule, 10C Guelph, Guelph ON & Robert Langen Art Gallery, Waterloo, ON
- 2017 **Graphic Designer**, Kaleidoscope Zine, University of Guelph
- 2014 -2015 **Workshop Facilitator** – OUTREACH Zine, Gallery 44, Toronto, Ontario
- 2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

SELECTED AWARDS AND GRANTS

- 2019 Finalist, Salt Spring National Art Prize
- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2018 50th Juried Art Show, eighth place, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2017 49th Juried Art Show, ninth place, University of Guelph
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant

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2000 Canada Arts Council Creation/Production Grant for Professional Artists

MEMBERSHIPS

2004 - present Twin Lens Reflex (TLR) Club (collective)
2013 - present Gallery 44 Centre for Contemporary Photography, Toronto, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9
John Oughton, "Body as (ready to be re-) made," Lola Fall 2002
Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," catalogue ISBN: 0-9731065-0-6, June 2002
Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001

WEBSITE PUBLICATIONS

Stories of Trust and Social Justice, Hamilton Arts & Letters - Storied Lives (ISSN: 1916-8454), Issue 10.2, 2017/18
"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013
"Galerie Youn @Montréal", Montreal.TV, 2013
Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", Vie Des Arts, June 2013
Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, *Hotshot.ca, July 2011
Andrew Harris, "Commentary on the 5th Vice Photo Show", studiophoto77.blogspot.com, The State...of the Art Photograph, July 2007

SELECTED PUBLICATIONS

The Continuist 2018
Kaleidoscope, Issue 10, 2017
The Continuist 2017
In My Bed Magazine, vol:4, issue:4, 2014
The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012
Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009
Brick Literary Journal, Michael Redhill, Winter 2009
Vice Photo Book, Photo Journalism, Vice Publishing, 2007
Vice Magazine, The Photo Issue, Vice Publishing, 2007
Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007
On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

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COLLECTIONS

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