

# Richelle Forsey

CV

## EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON  
2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)  
1997 Ontario College of Art, Toronto, ON

## STUDY ABROAD

- 2018 Hochschule für Künste Bremen, Bremen, Germany

## SELECTED SOLO EXHIBITIONS

- 2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON  
2014 Never Could See Any Other Way, Tappo Wine Bar, Distillery District, Toronto, ON  
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON  
2012 Domestic Solutions, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson  
2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

## PROJECT COLLABORATIONS

- 2022 *How to Draw a Tree*, online exhibition, <http://www.howtodrawatree.ca> with Dawn Matheson

## SELECTED GROUP EXHIBITIONS

- 2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, Embassy Cultural House  
Organized by: Rachel A. MacGillivray and Ron Benner  
*Spectra*, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON  
curator: Holly Chang  
*Salon 44*, Gallery 44 online fundraising exhibition  
*Celebration of the Seasons*, E-Bar, Guelph, ON  
curator: Eric Allen Montgomery  
*How to Remember for the Future* (Contact Photography Festival Exhibition), Gratitude Hall, Humber College North Campus, Toronto, ON  
*Why the fuck not*, Charlotte St. & Adelaide St. W, Toronto, ON  
curator: PastePlatzer  
2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313 Toronto, ON  
curator: Jessica Thalmann  
*Temporary Collection*, [www.temporarycollection.com](http://www.temporarycollection.com) Guelph, ON  
curators: Maddie Lychek & Scott McGovern  
2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON  
*Celebration of the Seasons*, E-Bar, Guelph, ON  
curator: Eric Allen Montgomery  
2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC  
jurors: David Balzer, Sandra Meigs, and cheyanne turions  
*Salon 44*, Gallery 44, Toronto, ON  
2018 *Transmission*, Zavitz Gallery, Guelph, ON

# Richelle Forsey

CV

- Poorly Translated*, Galerie Flut, Hochschule für Kunst, Bremen Germany  
*LOREM IPSUM*, Zavitz Gallery, Guelph, ON  
*The Top Ten Juried Art Show (50th)*, Boarding House Gallery, Guelph, ON  
jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz
- 2017 *Proximities*, Zavitz Gallery, Guelph, ON  
*Broad Encounters*, Boarding House Gallery, Guelph, ON  
*The Top Ten Juried Art Show (49th)*, Boarding House Gallery, Guelph, ON  
jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe
- 2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
- 2014 *Photopia*, Gallery 44, Toronto, ON
- 2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
- 2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON  
*Darkness & Light: Ontario Society of Artists 139th Annual Open Juried Exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: Brian Smith, Pat Fairhead, Judith Graham
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2010 *Earth 2010*, Arcadia Gallery, Toronto ON  
*Test Flight*, Paul Petro Special Projects Space, Toronto ON,  
curator: Juno Youn  
*Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot\*Gallery, Toronto ON  
*The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON  
*PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,  
curators: Sara Angelucci and Dale Barrett
- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson  
*PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: April Hickox and Dale Barrett  
*'Exhibit'*, Gallery IX, Toronto, ON  
*The Metropolis & Mother Nature*, Todmorden Mills Art Centre in the Don Valley, Toronto, ON  
*6 in a Box*, IX Gallery, Toronto, ON  
curator: Paula Rossley
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON  
*Surfaces*, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON  
*A Brief History of Modern Art*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2007 *...scape...*, cre8ery, Winnipeg, MB  
*Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC  
curator: Ben Pobjoy, catalog  
*Nuit Blanche*, C.N. Tower, Toronto, ON  
*The Valley*, Todmorden Mills Paper Mill Gallery, Toronto, ON  
*5<sup>th</sup> Annual Vice Magazine Photo Issue Exhibition*, Brooklyn Industries Contemporary Art Center, Brooklyn, New York  
curator: Jesse Pearson
- 2007 *Dorian Gray & the Art of the Portrait*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson  
*Earth Air Fire & Water*, Ontario Society of Artists Juried Exhibition,  
John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
*Wonderful Nuit*, Contact Photography Festival Exhibition, CN Tower, Toronto, ON

# Richelle Forsey

CV

- grandDesign /The City*, Hart House, University of Toronto, Toronto, ON  
*Aminals*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON  
*Abominations*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON  
curator: Ron John George Nelson
- 2004 *Poster*, Seoul, [www.fearonrevellprojects.org](http://www.fearonrevellprojects.org), South Korea  
*RUNaWAY*, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON  
Guest Curator: Pam Patterson PHD, catalog  
*Sweetheartache*, Propeller Centre for the Visual Arts, Toronto, ON  
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON  
Curator: Doris Sung  
*Our Bodies, Ourselves*, ANOUSH Gallery, Toronto, ON
- 1997 *An International Celebration of Light*, Contact Photography Festival, Liss Gallery, Toronto, ON  
curator: David Reed

## CURATORIAL PROJECTS

- 2018 *Crepuscule @10C*, 10C Shared Space, Guelph, ON
- 2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
- 2013 Curator, Supermarket, Toronto, ON
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2010 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot\*Gallery, Toronto ON
- 2006 Katalogue Zine, pop-up sites, Toronto, ON
- 2004 *RUNaWAY, Come Up To My Room (CUTMR)*, Gladstone Hotel, Toronto ON

## WORKSHOPS AND ARTIST TALKS

- 2019 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2017 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2014 What is a Zine? OUTREACH Workshop Series, Gallery 44, Toronto, ON
- 2013 What is a Zine? OUTREACH Workshops Series, Gallery 44, Toronto, ON
- 2013 Artist Talk *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

## PROFESSIONAL EXPERIENCE

- 2021 – present **Photography Dept. Technician**, University of Guelph, Guelph, ON
- 2007 – present **Photographer, Graphic Design & Web Developer**, Richelle Forsey Photography
- 2020 – present **Communications, Photography and Special Projects**, The Arboretum, University of Guelph
- 2021 & 2022 **Design & Web Coordinator**, IF2021/IF2022, ImprovFest.ca, University of Guelph, Guelph, Ontario
- 2019 – 2021 **Website, & Social Media Communications Coordinator**, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
- 2020 **Website, Design, & Social Media Communications**, IF2020, ImprovFest.ca, University of Guelph, Guelph, Ontario

# Richelle Forsey

CV

- 2016 - 2019 **Undergraduate Research Assistant**, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
- 2019 **Installation Assistant**, Art Gallery of Guelph, Guelph, ON
- 2018 - 2019 **Photography Assistant**, Susan Dobson
- 2018 **Co-Curator & Installation Designer** with the IICSI, Douglas R. Ewart - Crepuscule, 10C Guelph, Guelph ON & Robert Langen Art Gallery, Waterloo, ON
- 2014 & 2015 **Workshop Facilitator** – OUTREACH Zine, Gallery 44, Toronto, Ontario
- 2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

## SELECTED AWARDS AND GRANTS

- 2022 Ontario Arts Council, Exhibition Assistance Grant
- 2019 Finalist, Salt Spring National Art Prize
- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
- 2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
- 2018 Photography Department Award, University of Guelph,
- 2018 Faculty Award, University of Guelph
- 2018 50<sup>th</sup> Juried Art Show, eighth place, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
- 2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph
- 2017 Michael Scotchmer Scholarship, University of Guelph
- 2017 Photography Department Award, University of Guelph,
- 2017 49<sup>th</sup> Juried Art Show, ninth place, University of Guelph
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant
- 2000 Canada Arts Council Creation/Production Grant for Professional Artists

## RESIDENCIES

- 2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

## MEMBERSHIPS

- 2004 - present Twin Lens Reflex (TLR) Club (collective)
- 2013 - present Gallery 44 Centre for Contemporary Photography, Toronto, ON

## BIBLIOGRAPHY & MEDIA

### PRINT MEDIA

- More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9
- John Oughton, "Body as (ready to be re-) made," Lola Fall 2002
- Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," catalogue ISBN: 0-9731065-0-6, June 2002
- Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001

# Richelle Forsey

CV

## WEBSITE PUBLICATIONS

Stories of Trust and Social Justice, Hamilton Arts & Letters - Storied Lives (ISSN: 1916-8454), Issue 10.2, 2017/18  
"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013

"Galerie Youn @Montréal", Montreal.TV, 2013

Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", Vie Des Arts, June 2013

Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, \*Hotshot.ca, July 2011

## SELECTED PUBLICATIONS

The Continuist 2018

Kaleidoscope, Issue 10, 2017

The Continuist 2017

In My Bed Magazine, vol:4, issue:4, 2014

The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012

Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011

iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009

Brick Literary Journal, Michael Redhill, Winter 2009

Vice Photo Book, Photo Journalism, Vice Publishing, 2007

Vice Magazine, The Photo Issue, Vice Publishing, 2007

Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007

*On McLuhan, Forward Through the Rearview Mirror*, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

## COLLECTIONS

Vice INC

CN Tower

Bray Ball & Associates

Farhi Holdings Corporation

Private Collections