

Richelle Forsey

CV

Education

2015 - present University of Guelph, Studio Art & Museum Studies, BAH
1994 – 1997 Ontario College of Art and Design

Residencies and Workshops

2018 Hochschule für Kunst Bremen – 3 months visiting artist in residence, Bremen, Germany
2018 Lost Wax Bronze Casting with Harry Heimsoth, Hochschule für Kunst, Bremen Germany

Professional Experience

2007 – present Freelance Photographer & Graphic Design and Web Developer, Richelle Forsey Photography
2018 Photography Assistant, Susan Dobson
2017 Graphic Designer, Kaleidoscope Zine, a University of Guelph, College of Arts publication
2016 - present Undergraduate Research Assistant, International Institute for Critical Studies in Improvisation, University of Guelph, Guelph, Ontario
2014 -2015 Workshop Facilitator, Gallery 44, Toronto, Ontario
2012 - 2014 Graphic Designer & Assistant, Galerie Youn, Montreal, Quebec
2011 Special Assistant & Communications Developer, Government of Ontario

Memberships

2004 - present Twin Lens Reflex (TLR) Club
2018 Gallery 44 Centre for Contemporary Photography
2013 - 2015 Gallery 44 Centre for Contemporary Photography
2006 - 2007 Curator: Supermarket Toronto

Awards

2018 University of Guelph, Photography Department Award
2018 University of Guelph, Faculty Award
2018 University of Guelph, Juried Art Show, eighth place
2017 College of Arts Honours Scholarship
2017 Studio Arts Specialized Studio Practice Scholarship
2017 Michael Scotchmer Scholarship Award
2017 University of Guelph, Photography Department Award
2017 University of Guelph, Juried Art Show, ninth place
2008 Ontario Arts Council, Visual Artist Emerging Art Grant
2000 Canada Arts Council Creation/Production Grant for Professional Artists

Selected Solo Exhibitions

2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON
2014 Never Could See Any Other Way, Tappo Wine Bar, Distillery District, Toronto, ON
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON

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- 2012 Domestic Solutions, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

Selected Group Exhibitions

- 2018 Transmission, Zavitz Gallery, Guelph, ON
- 2018 Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
- 2018 LOREM IPSUM, Zavitz Gallery, Guelph, ON
- 2018 The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
Jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz
- 2017 Proximities, Zavitz Gallery, Guelph, ON
- 2017 *Broad Encounters*, Boarding House Gallery, Guelph, ON
- 2017 The Top Ten Juried Art Show, Boarding House Gallery, Guelph, ON
Jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe
- 2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
curator: Juno Youn
- 2014 *Photopia*, Gallery 44, Toronto, ON
- 2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
curator: Juno Youn
- 2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
- 2012 *Darkness & Light: Ontario Society of Artists 139th Annual Open Juried Exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
jurors: Brian Smith, Pat Fairhead, Judith Graham
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2010 *Earth 2010*, Arcadia Gallery, Toronto ON
- 2010 *Test Flight*, Paul Petro Special Projects Space, Toronto ON,
curator: Juno Youn
- 2010 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
- 2010 *The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
- 2010 *PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,
curators: Sara Angelucci and Dale Barrett
- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2009 *PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
jurors: April Hickox and Dale Barrett
- 2009 *'Exhibit'*, Gallery IX, Toronto, ON
- 2009 *The Metropolis & Mother Nature*, Todmorden Mills Art Centre in the Don Valley, Toronto, ON
- 2009 *6 in a Box*, IX Gallery, Toronto, ON
curator: Paula Rossley
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON
- 2008 *Surfaces*, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
- 2008 *A Brief History of Modern Art*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2007 *...scape...*, cre8ery, Winnipeg, MB
curator: Jordan Miller
- 2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON
- 2007 *Heavy Metal Baghdad*, The Emporium Gallery, Montreal, QC

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- 2007 *Nuit Blanche*, C.N. Tower, Toronto, ON
- 2007 *The Valley*, Todmorden Mills Paper Mill Gallery, Toronto, ON
- 2007 *5th Annual Vice Magazine Photo Issue Exhibition*, Brooklyn Industries Contemporary Art Center, Brooklyn, New York
curator: Jesse Pearson
- 2007 *Dorian Gray & the Art of the Portrait*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2007 *Earth Air Fire & Water*, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
- 2007 *Wonderful Nuit*, Contact Photography Festival Exhibition, CN Tower, Toronto, ON
- 2007 *grandDesign /The City*, Hart House, University of Toronto, Toronto, ON
- 2007 *Aminals*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2006 *M is for Mischief*, Supermarket, Toronto, ON
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON
- 2006 *Abominations*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2004 *Poster*, Seoul, www.fearonrevellprojects.org, South Korea
- 2004 *RUNaWAY*, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON
Guest Curator: Pam Patterson PHD, (catalogue)
- 2002 *Sweetheartache*, Propeller Centre for the Visual Arts, Toronto, ON
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON
Curator: Doris Sung
- 2001 *Our Bodies, Ourselves*, ANOUSH Gallery, Toronto, ON
- 1997 *An International Celebration of Light*, Contact Photography Festival, Liss Gallery, Toronto, ON
Curator: David Reed

Bibliography & Media

Print Media

- More than Words, Blank Spaces Magazine, March 2018, Volume 2, issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9
- Kelly Wilk, "The Dyke Does Desire," LoveInToronto.com, June 27, 2007
- John Oughton, "Body as (ready to be re-) made," Lola Fall 2002
- Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," catalogue ISBN: 0-9731065-0-6, June 2002
- Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001

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Website Publications

"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013

"Galerie Youn @Montréal", Montreal.TV, 2013

Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", *Vie Des Arts*, June 2013

Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, **Hotshot.ca*, July 2011

Andrew Harris, "Commentary on the 5th Vice Photo Show", studiophoto77.blogspot.com, *The State...of the Art Photograph*, July 2007

Selected Publications

The Continuist 2018

Kaleidoscope Issue 10, p 6, 2017

The Continuist 2017

Kaleidoscope Issue 09, p 11, 16 & 22, 2017

The Affair (Chloe), In *My Bed Magazine*, vol:4, issue:4, p 29-32, 2014

The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012

Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, ISBN: 978-0-9867855-0-4, 2011

iMag #1, *fotografia, grafica, imagine, arte.*, Andrea Palla, 2009

Brick Literary Journal, Michael Redhill, Winter 2009

Vice Photo Book, *Photo Journalism*, Vice Publishing, 2007, 336-pages

Vice Magazine, *The Photo Issue*, Vice Publishing, 2007

Fancy Action Now, *The Art of Team Macho*, Magic Pony Gallery, 2007

On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

Collections

Vice INC

CN Tower

Bray Ball & Associates

Farhi Holdings Corporation

Private Collections, Toronto