

Richelle Forsey

CV

EDUCATION

- 2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
2018 Hochschule für Künste Bremen, Bremen, Germany (*Study Abroad*)
1997 Ontario College of Art, Toronto, ON

SELECTED SOLO EXHIBITIONS

- 2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON
2014 Never Could See Any Other Way, Tappo, Distillery District, Toronto, ON
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON
2012 Domestic Solutions, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2020 *Spectra 2: Invisible or Visible Cities*, Contact Photography Festival, Gallery 1313, Toronto, ON
curator: Jessica Thalmann
Light Gestures, Gallery 44 Production Gallery, Toronto, ON
curator: Darren Rigo
Celebration of the Seasons, The Greenroom, Guelph, ON
curator: Eric Allen Montgomery
2019 Salon 44, Gallery 44, Toronto, ON
2018 Transmission, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
The Top Ten Juried Art Show (50th), Boarding House Gallery, Guelph, ON
jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz
2017 Proximities, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON
The Top Ten Juried Art Show (49th), Boarding House Gallery, Guelph, ON
jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC
2014 *Photopia*, Gallery 44, Toronto, ON
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON
Darkness & Light: Ontario Society of Artists 139th Annual Open Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
jurors: Brian Smith, Pat Fairhead, Judith Graham
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
2010 *Earth 2010*, Arcadia Gallery, Toronto ON
Test Flight, Paul Petro Special Projects Space, Toronto ON,
curator: Juno Youn
Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
The Poetics of Chance, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON
PHOTO-OP – A juried photography exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,
curators: Sara Angelucci and Dale Barrett

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- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
PHOTO-OP – A juried photography exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON
jurors: April Hickox and Dale Barrett
'Exhibit', Gallery IX, Toronto, ON
The Metropolis & Mother Nature, Todmorden Mills Art Centre in the Don Valley, Toronto, ON
6 in a Box, IX Gallery, Toronto, ON
curator: Paula Rossley
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON
Surfaces, Ontario Society of Artists Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON
A Brief History of Modern Art, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2007 *...scape...*, cre8ery, Winnipeg, MB
Heavy Metal Baghdad, Xspace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC
curator: Ben Pobjoy, catalog
Nuit Blanche, C.N. Tower, Toronto, ON
The Valley, Todmorden Mills Paper Mill Gallery, Toronto, ON
5th Annual Vice Magazine Photo Issue Exhibition, Brooklyn Industries Contemporary Art Center, Brooklyn, New York
curator: Jesse Pearson
Dorian Gray & the Art of the Portrait, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
Earth Air Fire & Water, Ontario Society of Artists Juried Exhibition,
John B. Aird Gallery | Galerie B. Aird, Toronto, ON
Wonderful Nuit, Contact Photography Festival Exhibition, CN Tower, Toronto, ON
grandDesign /The City, Hart House, University of Toronto, Toronto, ON
Aminals, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON
Abominations, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON
curator: Ron John George Nelson
- 2004 *Poster*, Seoul, www.fearonrevellprojects.org, South Korea
RUNaWAY, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON
Guest Curator: Pam Patterson PHD, catalog
Sweetheartache, Propeller Centre for the Visual Arts, Toronto, ON
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON
Curator: Doris Sung
Our Bodies, Ourselves, ANOUSH Gallery, Toronto, ON

CURATORIAL PROJECTS

- 2018 *Crepuscule @10C*, 10C Shared Space, Guelph, ON
2018 Douglas R. Ewart - *Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
2013 *Pretty Things*, Supermarket, Toronto, ON
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON

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- 2010 Modern Canadian Interiors, Scotiabank Contact Photography Festival, HotShot*Gallery, Toronto ON
- 2006 Katalogue Zine, pop-up sites, Toronto, ON
- 2004 RUNaWAY, Come Up To My Room (CUTMR), Gladstone Hotel, Toronto ON

WORKSHOPS AND ARTIST TALKS

- 2019 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2017 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2014 What is a Zine? OUTREACH Workshops, Gallery 44, Toronto, ON
- 2013 What is a Zine? OUTREACH Workshops, Gallery 44, Toronto, ON
- 2013 Artist Talk, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
Photography Department Award, University of Guelph,
Faculty Award, University of Guelph
50th Juried Art Show, eighth place, University of Guelph
College of Arts Travel Grant, University of Guelph
- 2017 College of Arts Honours Scholarship, University of Guelph
Studio Arts Specialized Studio Practice Scholarship, University of Guelph
Michael Scotchmer Scholarship, University of Guelph
Photography Department Award, University of Guelph,
49th Juried Art Show, ninth place, University of Guelph
- 2008 Ontario Arts Council, Visual Artist Emerging Art Grant
- 2000 Canada Arts Council Creation/Production Grant for Professional Artists

MEMBERSHIPS

- 2004 - present Twin Lens Reflex (TLR) Club (collective)
- 2013-15 & 18-present Gallery 44 Centre for Contemporary Photography, Toronto, ON

BIBLIOGRAPHY & MEDIA

- More than Words, Blank Spaces Magazine, March 2018, Volume 2, issue 3
- Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
- In My Bed Magazine, vol:4, issue:4, 2014
- Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
- Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011
- R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9
- Vice Photo Book, Photo Journalism, Vice Publishing, 2007
- Vice Magazine, The Photo Issue, Vice Publishing, 2007
- John Oughton, "Body as (ready to be re-) made," Lola Fall 2002
- Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," catalogue ISBN: 0-9731065-0-6, June 2002
- Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001