

# Richelle Forsey

CV

## EDUCATION

BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON 2018  
Hochschule für Künste Bremen, Bremen, Germany (study abroad) 2018  
Ontario College of Art, Toronto, ON 1994 – 1997

## SELECTED SOLO EXHIBITIONS

2017 Artifacts & Photo Objects, Zavitz Gallery, Guelph, ON  
2014 Never Could See Any Other Way, Tappo Wine Bar, Distillery District, Toronto, ON  
2013 A Trespass of Time, Mount Dennis Toronto Public Library, Toronto, ON  
2012 Domestic Solutions, VMAC Gallery, Toronto, ON  
2012 Modern Canadian Interiors, Scotiabank Contact Photography Festival, The Cabinet Salon, Toronto, ON

## SELECTED GROUP EXHIBITIONS

2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, The Embassy Cultural House  
Organized by: Rachel A. MacGillivray and Ron Benner  
*Spectra*, Contact Photography Festival Exhibition, Artscape Youngplace, Toronto, ON  
curator: Holly Chang  
*Celebration of the Seasons*, E-Bar, Guelph, ON  
*How to Remember for the Future*, Contact Photography Festival Exhibition, Humber Galleries, Toronto, ON  
2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313 Toronto, ON  
curator: Jessica Thalmann  
*Temporary Collection*, [www.temporarycollection.com](http://www.temporarycollection.com), Guelph, ON  
curators: Maddie Lychek & Scott McGovern  
2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON  
*Celebration of the Seasons*, E-Bar, Guelph, ON  
2019 *Salt Spring National Art Prize - finalists exhibition*, Salt Spring, BC  
jurors: David Balzer, Sandra Meigs, and cheyanne turions  
2018 *Transmission*, Zavitz Gallery, Guelph, ON  
*Poorly Translated*, Galerie Flut, Hochschule für Kunst, Bremen Germany  
*LOREM IPSUM*, Zavitz Gallery, Guelph, ON  
*The Top Ten Juried Art Show (50th)*, Boarding House Gallery, Guelph, ON  
jurors: Patrick Cruz, Maegan Mehler, and Will Gorlitz  
2017 *Proximities*, Zavitz Gallery, Guelph, ON  
*Broad Encounters*, Boarding House Gallery, Guelph, ON  
*The Top Ten Juried Art Show (49th)*, Boarding House Gallery, Guelph, ON  
jurors: Rui Pimenta, Jessica Wyman, and Shauna McCabe  
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC  
2013 *Paysages affectifs*, Galerie Youn, Montréal, QC  
2012 *Group of Seven Roosters*, Deluca Fine Art Gallery, Toronto, ON  
*Darkness & Light: OSA 139th Open Juried Exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: Brian Smith, Pat Fairhead, Judith Graham  
2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON  
2010 *Earth 2010*, Arcadia Gallery, Toronto ON  
*Test Flight*, Paul Petro Special Projects Space, Toronto ON,  
*Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot\*Gallery, Toronto ON  
*The Poetics of Chance*, Scotiabank Contact Photography Festival, Arcadia Gallery, Toronto ON  
*PHOTO-OP – OSA juried exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON,  
curators: Sara Angelucci and Dale Barrett

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- 2009 *This is Nothing, Art Povera and the New Iconoclasts*, VMAC Gallery, Toronto, ON  
*PHOTO-OP – A juried photography exhibition*, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
jurors: April Hickox and Dale Barrett  
*The Metropolis & Mother Nature*, Todmorden Mills Art Centre in the Don Valley, Toronto, ON
- 2008 *Contacting Toronto*, Onestop TTC Installation, Toronto ON  
*Surfaces*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto. ON  
*A Brief History of Modern Art*, VMAC Gallery, Toronto, ON
- 2007 *Heavy Metal Baghdad*, Xpace Gallery, Toronto, ON, & The Emporium Gallery, Montreal, QC  
*Nuit Blanche*, C.N. Tower, Toronto, ON  
*5<sup>th</sup> Annual Vice Magazine Photo Issue Exhibition*, Brooklyn Industries Contemporary Art Center, New York  
curator: Jesse Pearson
- 2007 *Dorian Gray & the Art of the Portrait*, VMAC Gallery, Toronto, ON  
*Earth Air Fire & Water*, OSA Juried Exhibition, John B. Aird Gallery | Galerie B. Aird, Toronto, ON  
*Wonderful Nuit*, Contact Photography Festival Exhibition, CN Tower, Toronto, ON  
*grandDesign /The City*, Hart House, University of Toronto, Toronto, ON  
*Aminals*, VMAC Gallery, Toronto, ON
- 2006 *The Twin Lens Reflex*, Scotiabank Contact Photography Festival, Supermarket, Toronto, ON  
*Abominations*, VMAC Gallery, Toronto, ON
- 2005 *Songs for Relinquishing the Earth*, VMAC Gallery, Toronto, ON
- 2004 *Poster*, Seoul, [www.fearonrevellprojects.org](http://www.fearonrevellprojects.org), South Korea  
*RUNaWAY*, Gladstone Hotel, Toronto ON
- 2002 *Body as (ready to be re-) Made*, Propeller Centre for the Visual Arts, Toronto, ON  
Guest Curator: Pam Patterson PHD, catalog  
*Sweetheartache*, Propeller Centre for the Visual Arts, Toronto, ON  
Curator: Doris Sung
- 2001 *Killing Time*, Propeller Centre for Visual Arts, Toronto, ON  
Curator: Doris Sung  
*Our Bodies, Ourselves*, ANOUSH Gallery, Toronto, ON
- 1997 *An International Celebration of Light*, Contact Photography Festival, Liss Gallery, Toronto, ON  
curator: David Reed

## CURATORIAL PROJECTS

- 2018 *Crepuscle @10C*, 10C Shared Space, Guelph, ON
- 2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON
- 2013 Curator, Supermarket, Toronto, ON
- 2011 *Residue*, Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto ON
- 2010 *Modern Canadian Interiors*, Scotiabank Contact Photography Festival, HotShot\*Gallery, Toronto ON
- 2006 *Katalogue Zine*, pop-up sites, Toronto, ON
- 2004 *RUNaWAY, Come Up To My Room (CUTMR)*, Gladstone Hotel, Toronto ON

## WORKSHOPS AND ARTIST TALKS

- 2017/18 Research Studio Session Artist Talk, IICSI House, University of Guelph, Guelph, ON
- 2013/14 What is a Zine? OUTREACH Workshop Series, Gallery 44, Toronto, ON
- 2013 Artist Talk *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

## PROFESSIONAL EXPERIENCE

- 2007 – present **Photographer, Graphic Design & Web Developer**, Richelle Forsey Photography
- 2020 – 2021 **Communications, Photography and Special Projects**, The Arboretum, University of Guelph
- 2020/21 **Design & Web Coordinator**, IF2021, ImprovFest.ca, University of Guelph, Guelph, Ontario
- 2019 **Installation Assistant**, Art Gallery of Guelph, Guelph, ON

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2014 & 2015 **Workshop Facilitator** – OUTREACH Zine, Gallery 44, Toronto, Ontario  
2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

## SELECTED AWARDS AND GRANTS

2022 Ontario Arts Council, Exhibition Assistance Grant  
2019 Finalist, Salt Spring National Art Prize  
2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph  
2018 Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph  
2018 Photography Department Award, University of Guelph  
2018 Faculty Award, University of Guelph  
2018 50<sup>th</sup> Juried Art Show, eighth place, University of Guelph  
2017 College of Arts Honours Scholarship, University of Guelph  
2017 Studio Arts Specialized Studio Practice Scholarship, University of Guelph  
2017 Michael Scotchmer Scholarship, University of Guelph  
2017 Photography Department Award, University of Guelph,  
2017 49<sup>th</sup> Juried Art Show, ninth place, University of Guelph  
2008 Ontario Arts Council, Visual Artist Emerging Art Grant  
2000 Canada Arts Council Creation/Production Grant for Professional Artists

## RESIDENCIES

2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

## MEMBERSHIPS

2004 - present Twin Lens Reflex (TLR) Club (collective)  
2013 - present Gallery 44 Centre for Contemporary Photography, Toronto, ON

## SELECTED PUBLICATIONS

The Continuist 2018/2017  
In My Bed Magazine, vol:4, issue:4, 2014  
The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012  
Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011  
iMag #1, fotografia, grafica, imagine, arte., Andrea Palla, 2009  
Brick Literary Journal, Michael Redhill, Winter 2009  
Vice Photo Book, Photo Journalism, Vice Publishing, 2007  
Vice Magazine, The Photo Issue, Vice Publishing, 2007  
Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007  
*On McLuhan, Forward Through the Rearview Mirror*, Published by Prentice Hall Canada Inc. 1997

## PRINT MEDIA

More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3  
Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016  
Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012  
R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9  
John Oughton, "Body as (ready to be re-) made," Lola Fall 2002  
Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made," June 2002  
Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council Newspaper - June 2001

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## WEBSITE PUBLICATIONS

Stories of Trust and Social Justice, Hamilton Arts & Letters - Storied Lives (ISSN: 1916-8454), Issue 10.2, 2017/18

"Galerie Youn - une nouvelle galerie", regardemontreal.wordpress.com - Arts visuels à Montréal – le blogue de critique, June 2013

"Galerie Youn @Montréal", Montreal.TV, 2013

Benjamin Martinet, "Paysages affectifs pour l'ouverture de la Galerie Youn", Vie Des Arts, June 2013

Introducing Modern Canadian Interiors + Review, Jacqueline Bennet, \*Hotshot.ca, July 2011