Richelle Forsey

EDUCATION

2018 BAH (Distinction), Studio Art & Museum Studies, University of Guelph, Guelph, ON
2018 Hochschule für Künste Bremen, Bremen, Germany *(Study Abroad)*
1997 Ontario College of Art, Toronto, ON

PUBLIC INSTALLATIONS

2025 *The Landscape is Dead*, (with Anna Gaby-Trotz) YFK Departures Terminal, Waterloo, ON
The Landscape is Dead, CAFKA.25 biennial (with Anna Gaby-Trotz), Kitchener, ON
Eyelevel x Nocturne – ER 11, Digital ad spaces in the ferry terminals, Halifax, NS
2023 *Leaf Me Be,* Ontario Place (with Martin Reis), Toronto, ON
Blue Moon for Stevenson, vinyl billboard intervention, Guelph, ON
2022/23 *Urban Remains, Art in the Trees,* Gallery Stratford, Stratford, Ontario, curated by Angela Brayham
How to Draw a Tree, *sound walks in The Arboretum* (with Dawn Matheson), Guelph, ON
2022 *Why the fuck not***,** Charlotte St. & Adelaide St. W, Toronto, ON, curated by PastePlatzer
*How to Remember for the Future (*Contact Photography Festival Exhibition*),* Humber College, Toronto, ON

SELECTED SOLO EXHIBITIONS

2026 *Photo Objects,* Ground Floor Arts Window Gallery, Guelph, ON
2017 *Artifacts & Photo Objects*, Zavitz Gallery, Guelph, ON
2013 *A Trespass of Time***,** Mount Dennis Toronto Public Library, Toronto, ON

SELECTED GROUP EXHIBITIONS

2026 *Analog - Made by Hand*, PhotoPlace Gallery, Middlebury, Vermont, USA
Colour Is…, Blyth Festival Art Gallery, Blyth, ON
Insights 45th Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
2025 *The Distance of Blue*, *The Wrong Biennale 7th Edition*, https://thewrong.org (2026)
Convergence, Tom Thomson Gallery, Owen Sound, ON
155,578, Art Gallery of Guelph, Guelph, ON
Insights 44th Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
2024 *Si(gh)t[e] Lines*, Gallery 44 Production Gallery, Toronto, ON
The Landscape is Dead, Wyndham Arts 3rd Floor Gallery, Guelph, ON
Insights 43rd Juried Exhibition of Fine Arts, The Wellington County Museum & Archives, ON
2023 *blue*, Gallery 44, Toronto, ON
Improvising Communities: A Retrospective Exhibition @ IF2023, University of Guelph, ON
2022 *Pandemic Gardens: Resilience Through Nature*, online exhibition, Embassy Cultural House
Spectra, Contact Photography Festival Exhibition (2022), Artscape Youngplace, Toronto, ON
2021 *Invisible Cities*, Contact Photography Festival Exhibition (2020), Gallery 1313, Toronto, ON
Temporary Collection, www.temporarycollection.com Guelph, ON
2020 *Light Gestures*, Gallery 44 Production Gallery, Toronto, ON
2019 *Salt Spring National Art Prize finalists exhibition,* Salt Spring, BC
2018 *Transmission*, Zavitz Gallery, Guelph, ON
Poorly Translated, Galerie Flut, Hochschule für Kunst, Bremen Germany
LOREM IPSUM, Zavitz Gallery, Guelph, ON
2017 Proximities, Zavitz Gallery, Guelph, ON
Broad Encounters, Boarding House Gallery, Guelph, ON
2015 *LUEUR / GLOW*, Galerie Youn, Montréal, QC

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CURATORIAL PROJECTS

2024/25 EdVideo Media Arts Centre – Gallery Programming Committee, Guelph, ON
2018 *Crepuscule*, 10C, Guelph, ON
2018 *Douglas R. Ewart - Crepuscule*, Robert Langen Art Gallery, Waterloo, ON

FILMS AND DOCUMENATRIES

2025 Elm Recovery Project, drone camera
2025 Set Your Sorrow Down, music video, drone camera
2024 Our Arboretum (series), videography, communications, photographer
2023 Arboretum Gravel Pit Restoration, camera
2021 Wall-Custance Memorial Forest Planting, camera
2020 Wall-Custance Memorial Forest Planting, photographer, communications, aerial video

WORKSHOPS AND ARTIST TALKS/PRESENTATIONS

2025 Workshop – *Bike Tour & Paste Up,* CAFKA.25, Kitchener, ON
2023 Artist Talk – *How to Draw a Tree*, The Arboretum, University of Guelph, Guelph, ON
2019 Artist Talk - *Artifacts*, IICSI House, University of Guelph, Guelph, ON
2017 Artist Talk - *Photo Objects*, IICSI House, University of Guelph, Guelph, ON
2014 Workshop - What is a Zine? OUTREACH Workshop Series, Gallery 44, Toronto, ON
2013 Workshop - What is a Zine? OUTREACH Workshops Series, Gallery 44, Toronto, ON
Artist Talk - *Trespass*, Mount Dennis Toronto Public Library, Toronto, ON

SELECTED AWARDS AND GRANTS

2026 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
Photography Award, Insights 44th Annual Juried Exhibition of Fine Arts
Director's Award, PhotoPlace Gallery, Analog - Made by Hand juried exhibition
2025 Photography Award, Insights 44th Annual Juried Exhibition of Fine Arts
Ontario Arts Council, Exhibition Assistance Grant
2024 Ontario Arts Council, Mid-Career Visual Arts Creation Grant
Ontario Arts Council, Exhibition Assistance Grant
2023 Activating Community Micro-Grant for Artists, Guelph, ON
2022 Ontario Arts Council, Exhibition Assistance Grant
2019 Finalist, Salt Spring National Art Prize
2018 Marlene Pike Memorial Sculpture Scholarship, University of Guelph
Guelph Creative Arts Association Gordon Couling Scholarship, University of Guelph
2018 Photography Department Award, University of Guelph,
Faculty Award, University of Guelph
2017 College of Arts Honours Scholarship, University of Guelph
Studio Arts Specialized Studio Practice Scholarship, University of Guelph
Michael Scotchmer Scholarship, University of Guelph
Photography Department Award, University of Guelph,

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PROFESSIONAL EXPERIENCE

2021 – *present* **Photography Dept. Technician**, University of Guelph, Guelph, ON
2020 - 2022 **Designer & Web Coordinator**, ImprovFest.ca, Guelph, Ontario
2019 **Art Gallery Preparator,** Art Gallery of Guelph, Guelph, ON
2012 - 2014 **Gallery Assistant**, Galerie Youn, Montreal, Quebec

RESIDENCIES

2026 Gibraltar Point Residency (Winter), Toronto, ON
2021 Summer Electronics Mini-Bar Resident, EdVideo, Guelph, ON

MEMBERSHIPS

2004 - *present* Twin Lens Reflex (TLR) Club (collective)
2013 – *present* Gallery 44 Centre for Contemporary Photography, Toronto, ON
2022 - 2025 EdVideo Media Arts Centre, Guelph, ON

BIBLIOGRAPHY & MEDIA

PRINT MEDIA

PhotoEd Magazine, *Desire Lines*, Winter 23/24, (cover/p. 47)
More than Words, Blank Spaces Magazine, March 2018, Volume 2, Issue 3
Creative Hotlist Student Showcase, Communication Arts Magazine, March/April 2016
Gordon Bowness, "Photography Portals", In Toronto Magazine, May 2012
R.M. Vaughan, "Bursts of light and remembrances of things gone", The Globe & Mail, 8 May 2010, R9

SELECTED PUBLICATIONS

pending - Syphon – Resistance!, Modern Fuel, 2026
Landscapes, (catalogue) The John B. Aird Gallery, 2025 111 pages, (*Fall:* p. 66/67)
Collage 2024, (catalogue) The John B. Aird Gallery, 2024, 74 pages, (*Abstract:* p. 38/39)
Pure Inspiration, volume 1 – Composites, alternative photography, 2024 (p. 39)
What Makes a Lake, Another Earth, 2023, 180 pages, (p. 162/163)
Aeonian Magazine, Issue No. 8, 2023, (cover, p. 33)
PhotoEd Magazine, *The Gallery*, Special Edition 22/24, (p. 58)
Pandemic Gardens: Resilience Through Nature, The Embassy Cultural House, 2022
The Merlin Years: The Art of Team Macho II, Narwhal Projects, 2012
Modern Canadian Interiors, Richelle Forsey, Kevin McBride, Colin Savage, Martin Helmut Reis & Alejandro Valencia, 2011 iMag #1, fotografia, grafica, imagine, arte.,
Andrea Palla, 2009
Vice Photo Book, Photo Journalism, Vice Publishing, 2007
Vice Magazine, The Photo Issue, Vice Publishing, 2007
Fancy Action Now, The Art of Team Macho, Magic Pony Gallery, 2007
On McLuhan, Forward Through the Rearview Mirror, Published by Prentice Hall Canada Inc. 1997, 208 pages, (p. 96)

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